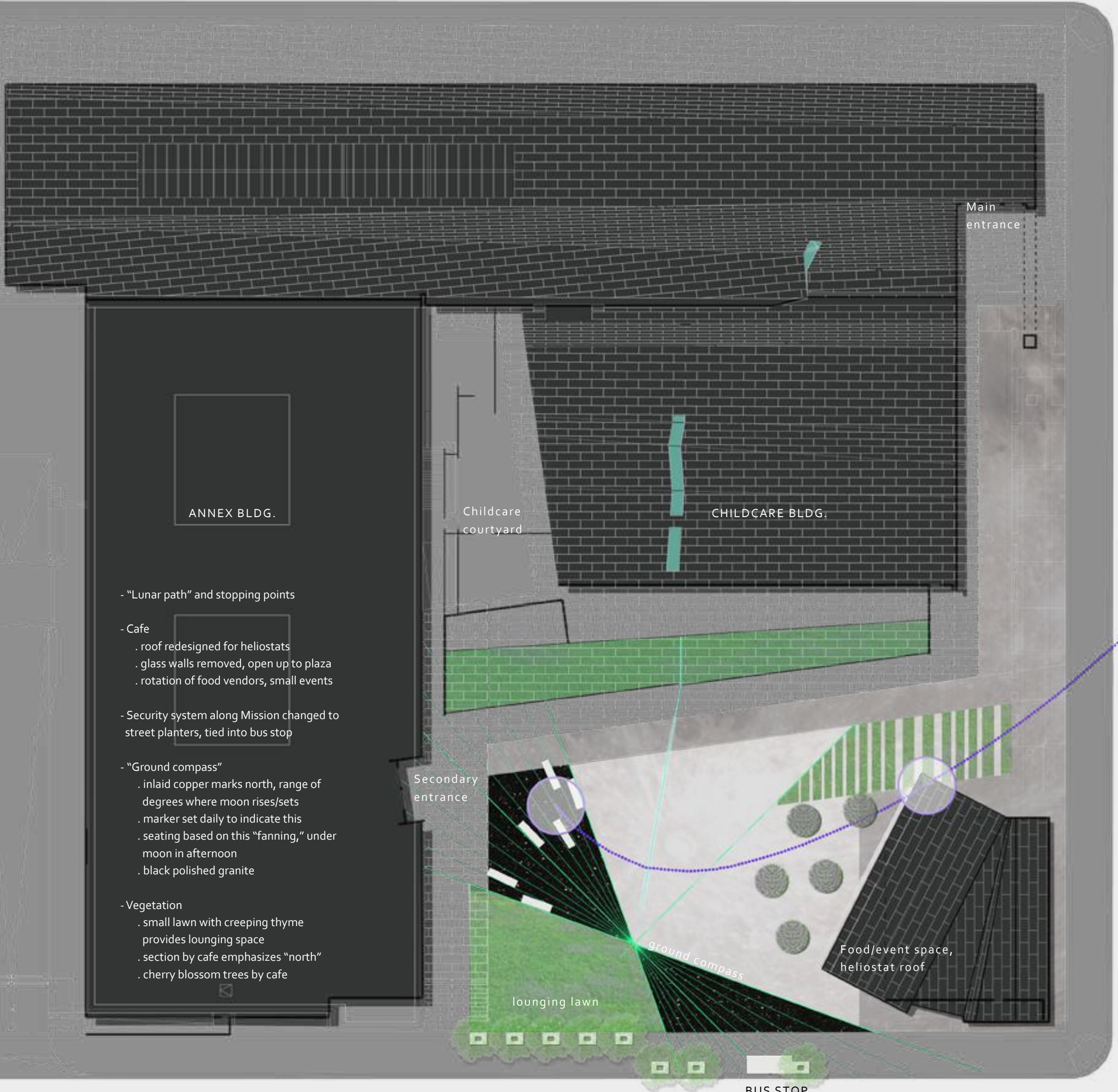
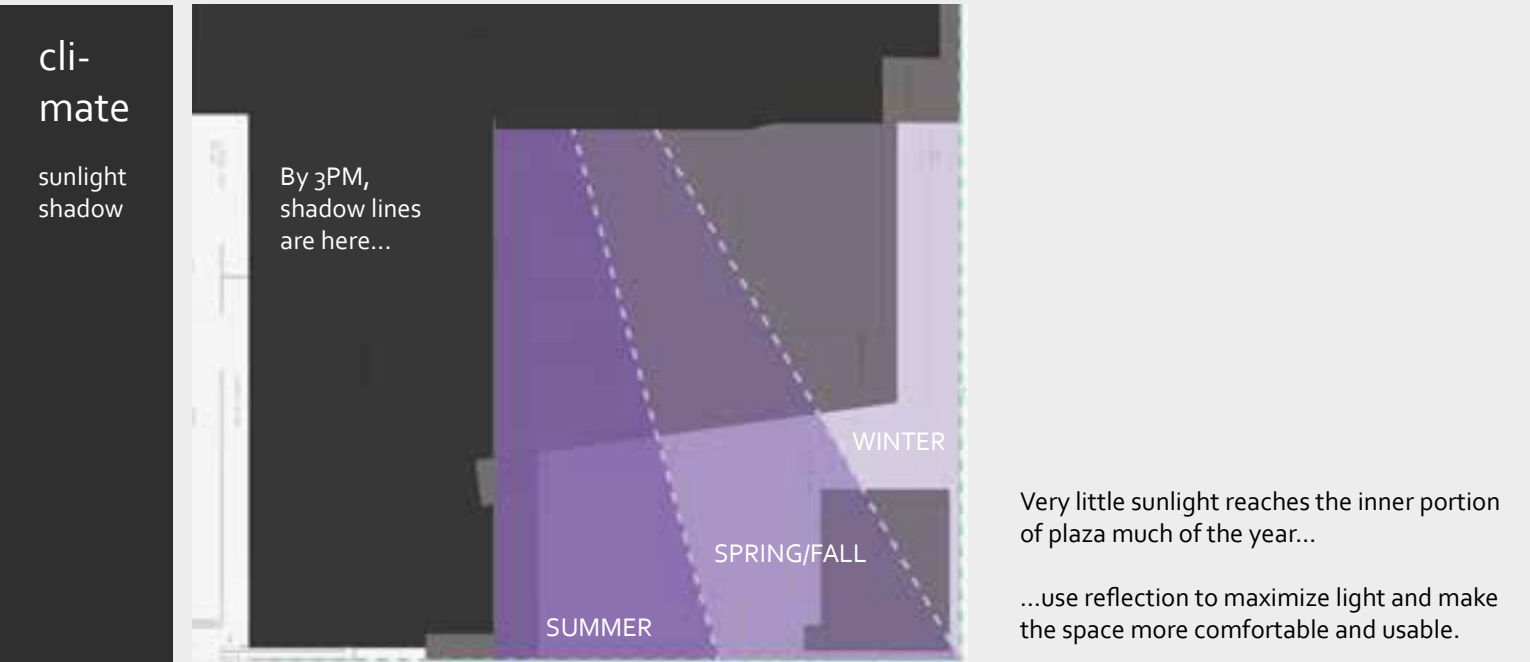
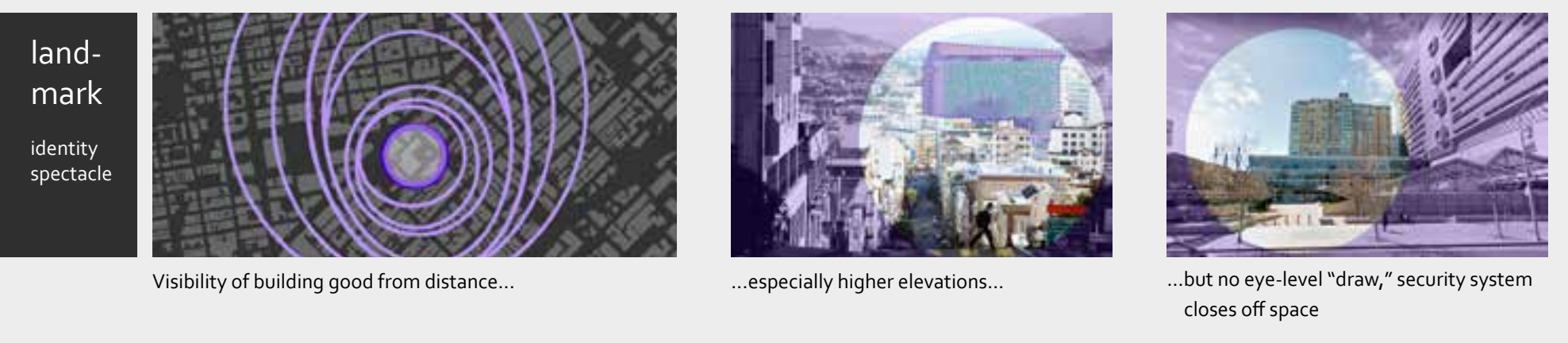
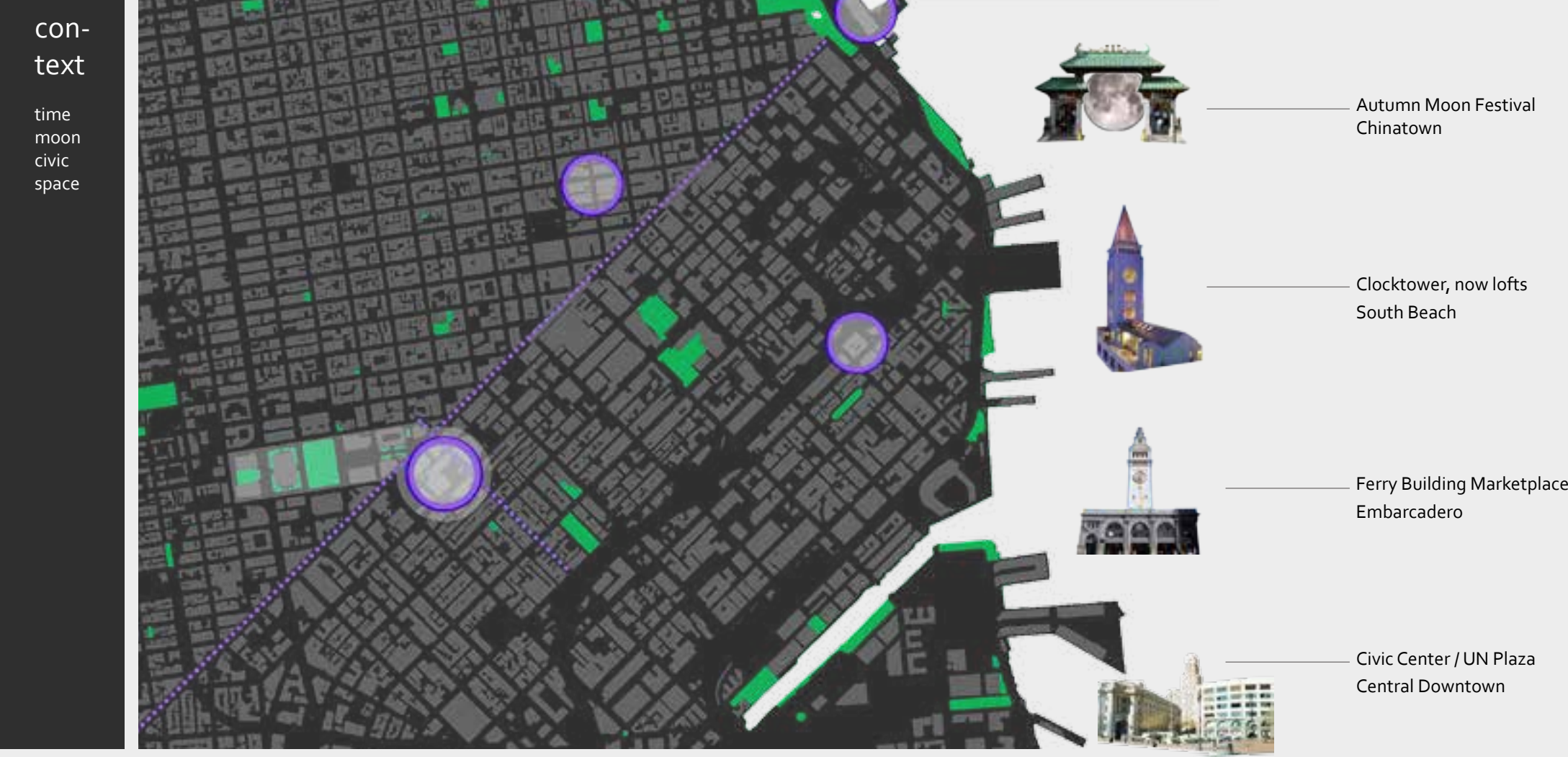


ANALYSIS

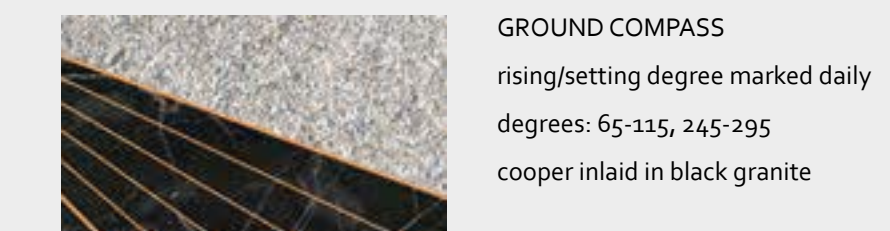
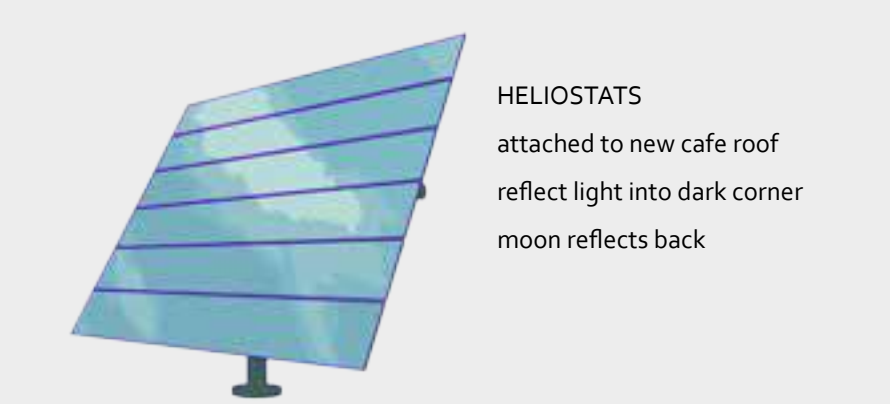
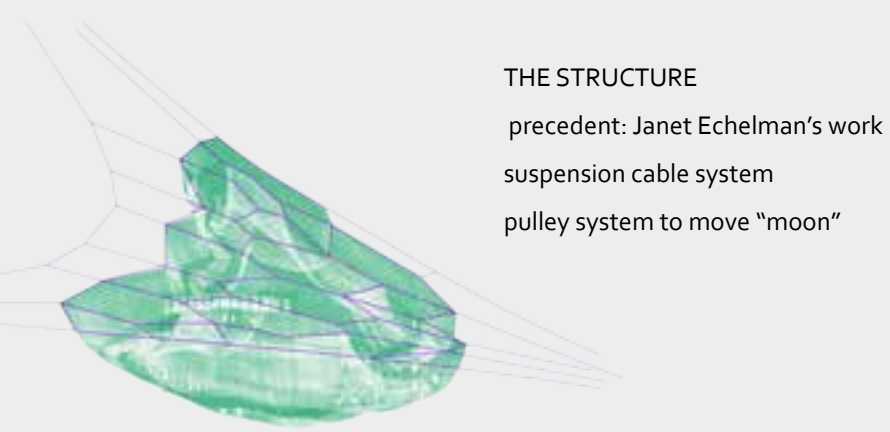
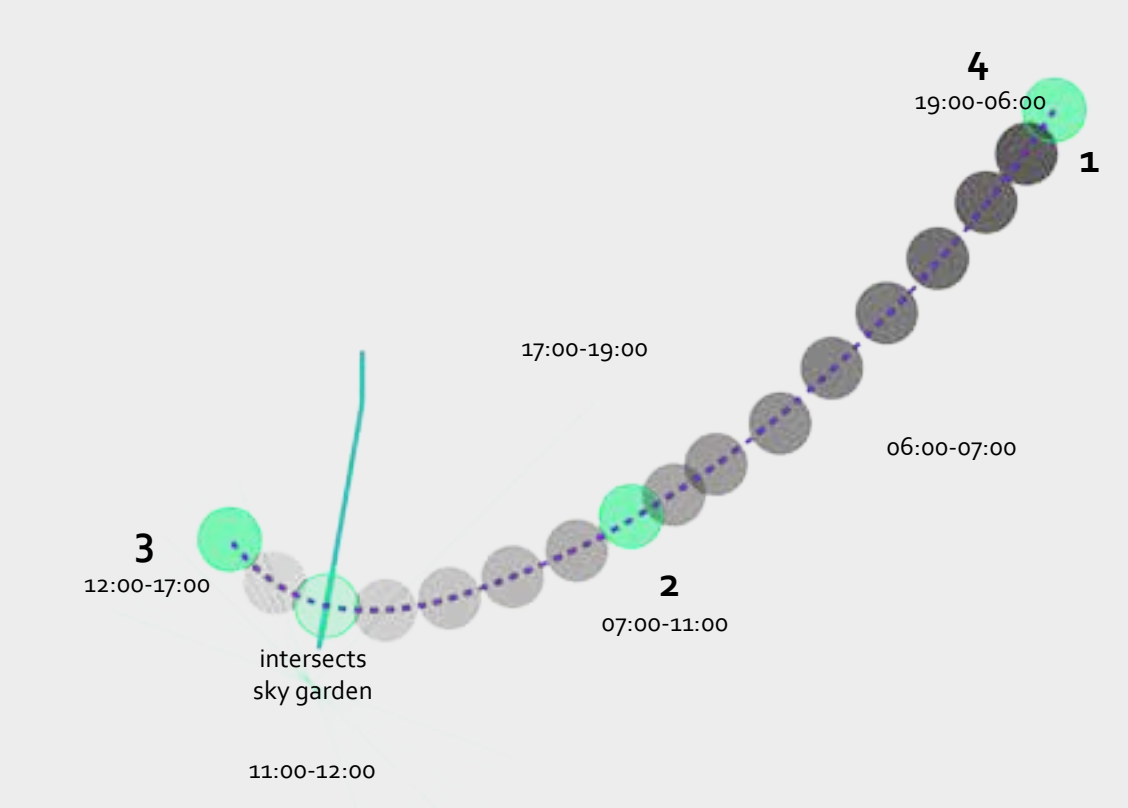


KEEPING / TIME

"You can ask someone what the phase of the moon is, and very few people can tell you what time it comes up or what phase it's in. And yet there is a cycle...that comes from the lunar cycle and it's the cycle almost all plants and animals relate to." - James Turrell (1992 interview)

The formal concept was first derived from exploration of James Turrell's work. As Turrell himself said, there is a lack of connection in cities to a cosmic cycle. The moon sculpture gives **visual representation** to the schedule and **activities of a day** - much like a clock tower does with sound - and becomes a **"spectacle"** around which to organize daily and less frequent events. And yet the ground plane reminds city dwellers of the **real cosmic scale** of time, marking the degrees at which the moon rises and sets throughout a month.

The San Francisco Federal Building Plaza was previously **not acting as a civic space**, for several reasons. Most notably, these included a **lack of adequate natural lighting** for much of the day, the **inflexibility** and general **emptiness** of the space, the **unwelcoming** nature of the street security system, and the **lack of a "draw"** to the space, either with activity or form. The first and last issues have been alleviated with the moon sculpture, and the others primarily by reconfiguring the cafe - which also supports heliostats now - and security system.



FORMAL CONCEPT CIVIC IDENTITY

DETAILS